## MARDCORE

1981 to Infinity





A ROUGH HISTORY OF HARDCORE PUNK IN OXNARD. CALIFORNIA AND SURROUNDING AREAS

This is by no means a definitive account of the history of Nardcore, but it's my honest take on trying to lay something down. Everyone's memories and stories differ a bit and I hope that someone builds off this project in the future.

Skipped groove, tried and true with nothing to prove
Built with loyalty and nothing to lose
Living our lives by the words from Book and Its Cover
Our diversity taught us to love one another
And when I'm down & out feeling black and gray
It's hard to not think about back in the day
But the kids of today and the youth of tomorrow
They're grabbing the torch and they're taking it further

I will never let it slip away

Nardcore – Forever bonded together Nardcore – Oxnard hardcore forever

Respect to all those who laid the groundwork, and respect to all the new kids and future generations who will put their own stamp on this thing we built and love.

Nardcore 4 Life!

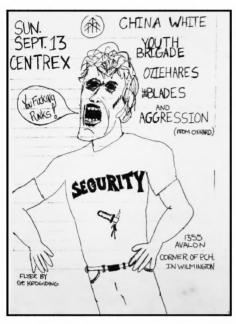
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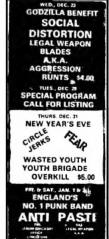
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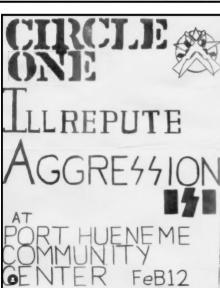






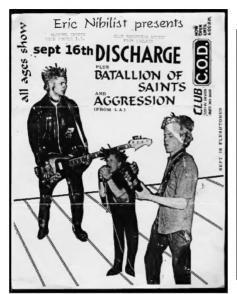




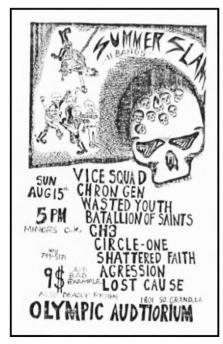






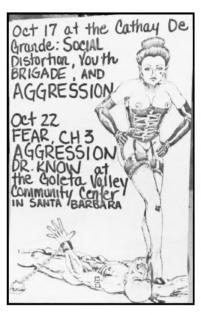










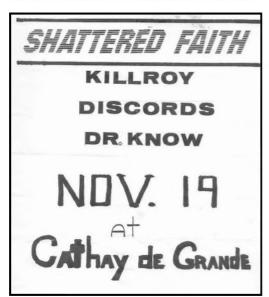




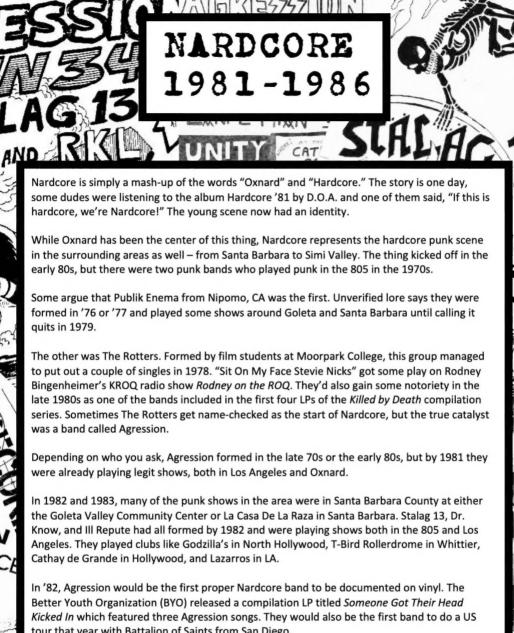












tour that year with Battalion of Saints from San Diego.



(HAND D'S Ill Repute's song "Clean Cut American Kid" would appear on the Rodney on the ROQ Vol. III

compilation that came out in December of '82.

1983 saw Casa Tropical at the Oxnard Airport start doing shows. Oxnard was now playing host to some of the biggest punk bands of the time.

'83 also saw four notable releases:

- 1. Agression released their first LP, Don't Be Mistaken on BYO Records.
- 2. Ill Repute released their first 7". Oxnard The Land of No Toilets on Mystic Records. 3. The We Got Power compilation LP came out on Mystic Records featuring Dr. Know, Ill
- Repute, and Stalag 13.
- 4. A compilation LP called Life is Beautiful So Why Not Eat Health Foods? came out on New Underground Records, featuring M.I.A. from Ventura.



1984 is generally considered the most prolific year for Nardcore. All the major bands put out new music this year.

- 1. Ill Repute released their 12" What Happens Next on Mystic Records.
- 2. Stalag 13 released their 12" In Control on Upstart Records.
- 3. Dr. Know released their 12" Plug In Jesus on Ghetto Way Records. 4. RKL released their 7" It's a Beautiful Feeling on Mystic Records
- 5. False Confession released their self-titled 7" on Mystic Records

Also, the Nardcore compilation LP was released on Mystic Records, featuring new tunes from Agression, Scared Straight, RKL, III Repute, Stalag 13, and more.

WITH ...

Casa Tropical stopped doing shows in '84, but Solid Gold at Wagon Wheel and the Town & Country Bar on Hueneme Road both had punk shows that year. Agression and Dr. Know both did US tours in '84.

CONFLK

1985 gave us more notable releases:

- 1. Dr. Know Burn 7" on Mystic Records
- 2. Agression S/T LP on Mystic Records
- 3. Rat Pack S/T 7" on Mystic Records
- 4. Scared Straight S/T 7" on Mystic Records 5. RKL Keep Laughing LP on Mystic Records

DMEGA POINT

# PRESENTING WARDCARE NIGHT

In 1985, Ill Repute and Scared Straight went on tour together, with Scott Radinsky, the vocalist of Scared Straight, doing double duty – also playing drums for Ill Repute. The bands made it to Pittsburgh, where the van got jacked along with their equipment. The Nard Curse had made its first major appearance.

ER

harp

La

At this point, you may be asking what's this Mystic Records thing and what's The Nard Curse? They may be intertwined. Mystic Records was located at 6277 Selma Ave. in Hollywood. The studio was previously owned by Bob Keane where he ran Del-Fi Records. His breakout star was a young singer/songwriter named Ritchie Valens whose tracks "Donna" and "La Bamba" were smashes in 1958. Valens died in a plane crash in February of '59 at age 17.

In the mid 60's, Del-Fi was floundering but Keane found success with one of his sister labels, Mustang Records, which signed The Bobby Fuller Four and produced their hit "I Fought the Law" in 1965. Fuller was found dead in his car months later and Mustang Records folded the next year.

Doug Moody took over the studio in the 70's and recorded a bunch of rock, funk, and soul

bands and singers. In 1980, he recorded a single for a punk band called Hey Taxi, that featured future Minutemen drummer George Hurley. In '82, the studio would have recording credits for Angry Samoans, Youth Brigade, and The Lewd, and that year Mystic put out a punk compilation called You Can't Argue With Success.

Now I don't know if the curse that followed Bob Keane from Del-Fi to Mustang then cursed Mystic and all the bands associated with it, but yeah, that's probably what happened. This curse then most likely traveled back to Oxnard with III Repute, in a box of *Land of No Toilets 7*"s and infected all the future punk bands to come out of the region. The Nard Curse was born and here to stay.

Curses aside, Moody helped a ton of young bands record and get records out. Whether bands were fairly compensated for their music depends on who you ask.

By 1986, things in the Nardcore scene were changing. Dr. Know and Stalag 13 were going more metal. Ill Repute slowed down. Tony and John experimented with a rap project, then John went

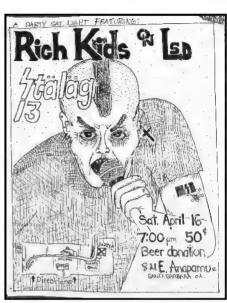
There were shows at the Officers Club at the Camarillo Airport, the Red Barn and People's Park in Isla Vista, and at the Skate Palace in Port Hueneme.

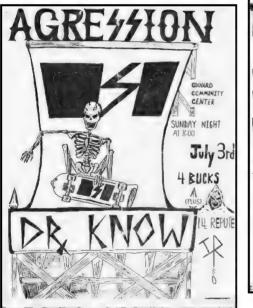
There were two fanzines out of Oxnard in the early & mid 80s. 60 Miles North Fanzine was started by Mike Rogers in 1983 and It's Alive Fanzine was started by Fred Hammer in 1986.

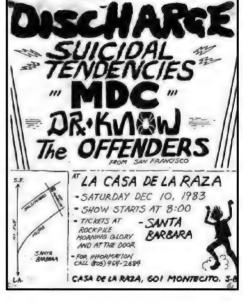
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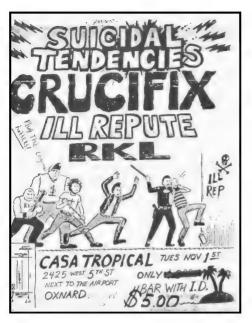
off to guitar school.







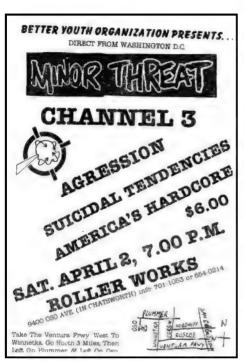






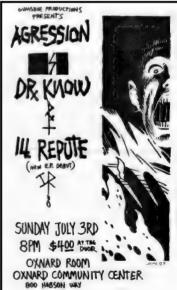


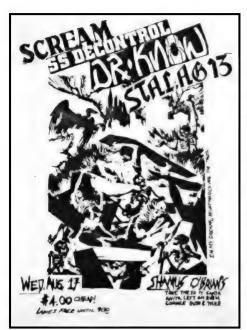










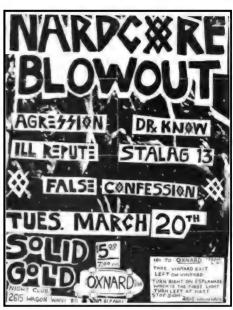








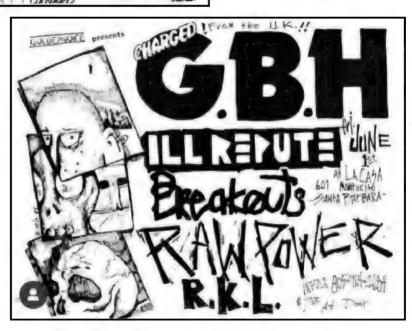






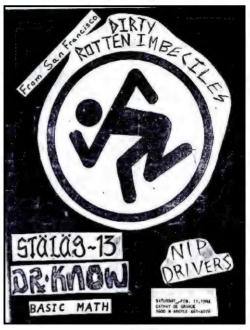




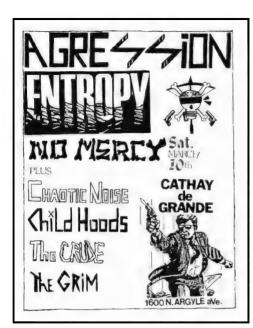






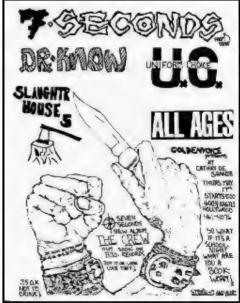




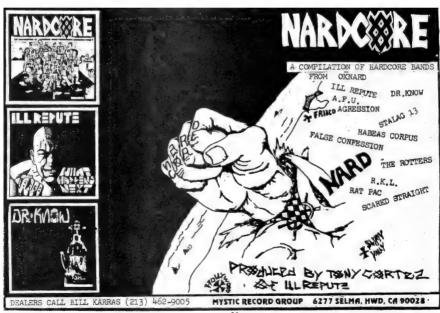






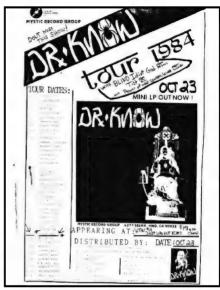




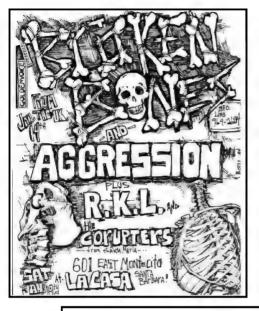




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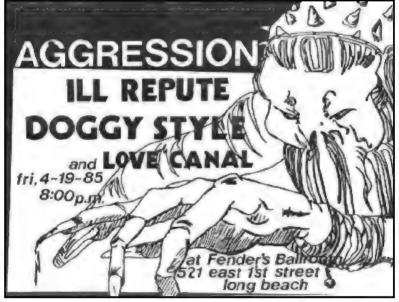


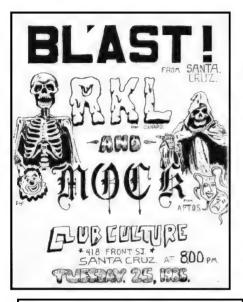


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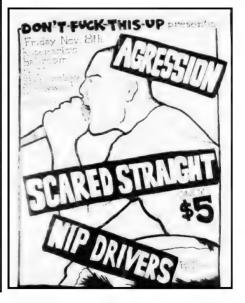






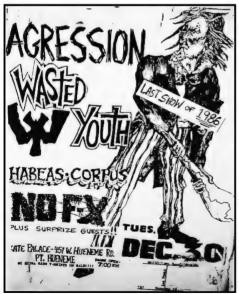










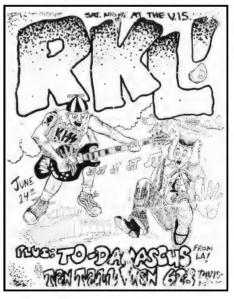




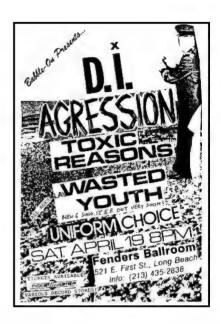
















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#### NARDCORE 1987-1993

(JAPAN)

no idols

1987 was a strong year for shows in Oxnard with the Oxnard Community Center doing a bunch of notable shows. There were also shows at the Officers Club at the Camarillo Airport, Skate Palace in Hueneme, and the Golden Eagle in Santa Barbara.

RKL released their LP *Rock and Roll Nightmare* and played lots of shows in California. They would tour Europe in '88 and '89, the first Nardcore band to do so.

Agression and Dr. Know both did tours in 1987. Agression's tour stretched into 1988, and when they broke down in Denver, they just chose to stay there. They would continue to play shows based out of Denver.

Scared Straight released their LP You Drink You Drive You Die in 1988. The following year their singer, Scott Radinsky, had a breakout year playing minor league baseball for the South Bend White Sox in Indiana. He was called up to the major leagues to play for the Chicago White Sox in 1990. He got to play for the Los Angeles Dodgers from 1996-1998.

Sometime in '88 or '89, Ill Repute went to demo some tracks at the new Mystic Studio down in San Diego County. Doug Moody would release these recordings as the *Transition* LP in 1989, without the band's permission.

BETTER KNOWN AS THE





In late 1989, Numbskull Productions started doing shows at the El Tapatio club on Oxnard Blvd. In the late 80's, there were active bands who kept the scene going but didn't put out records. Some of these bands were:

- Irony, Leviticus, and Narthex Structure from Ventura
- Disordered Youth, Global Warming, Society Results, and Solemn Fate from Oxnard

There were also some speed metal bands that were a part of the scene like Global Chaos, Bold Decree, and Prime Evol.

In '91 and '92, Mogz and the Insomniac/Mayfair Theater in Ventura were having punk shows as well as La Fiesta on Oxnard Blvd., and the Anaconda in Santa Barbara. Like in the late 80's, there were bands who kept the scene alive but didn't put out records. Some of these bands were:

- Trip Master Monkey, Dignity, Thought Festival, and Stalefish from Oxnard
- Arch Enemy, Handsome Devils, and PSF out of Ventura

#### WY I WE DOD'T HITEMEME

Some bands from Simi Valley were also important to the scene like Citizen Down, Red Fish, and Strung Out, who would go on to sign with Fat Wreck Chords and continue to tour and put out albums to this day.

Ill Repute played a lot in the early 90's, often headlining over bands that would go on to be household names. In 1993, they released their LP Big Rusty Balls on Dr. Strange records. There was a dispute where vocalist John Phaneuf was either kicked out, or left the band before they did a US tour that year in support of the record. They broke up that year...the year before punk exploded into the mainstream.





MOVIE CATCH 22
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RE



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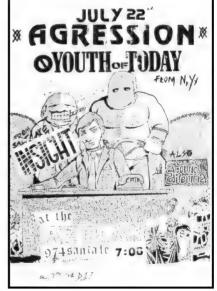




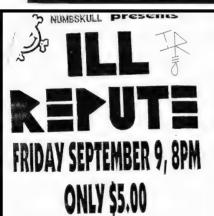








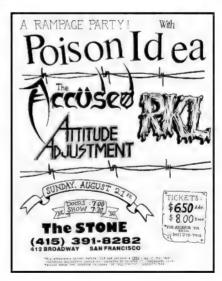


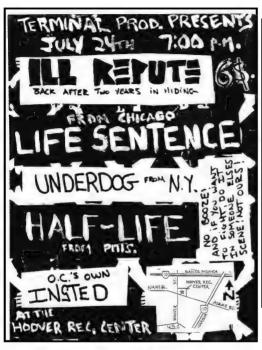


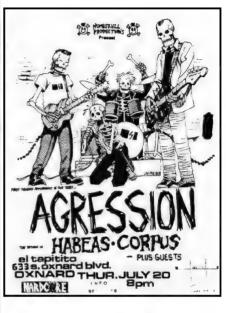
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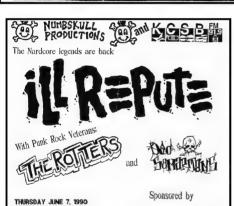
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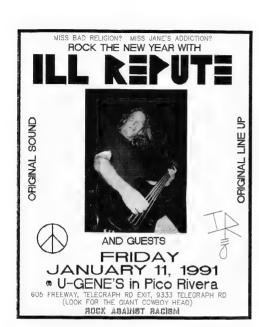
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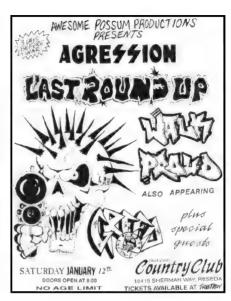
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AD-BACK BY

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stalag 13

1994 saw a punk explosion with both Green Day and Offspring releasing platinum albums – the former on a major label, and the latter staying on their independent label, Epitaph Records.

The previous year, in 1993, RKL had gotten back together to release their LP *Reactivate* on Epitaph as well. In 1994, Epitaph would release their final LP *Riches to Rags*.

1994 also saw Ten Foot Pole release an LP on titled *Rev* on Epitaph. This band, previously known as Scared Straight, had put out their first album in 5 years the prior year, before quickly rebranding to Ten Foot Pole.

In 1994 a band called Phooey released their 7" *The Call Girl Who Loved Dwarf*. This was the first new Nardcore band to put out a piece of vinyl since Scared Straight or Rat Pack in 1985. They also put out an LP in 1995 called *Monsters of Rock*. The singer worked at a Record Outlet where bands would flyer shows, and people hung out to talk about music or whatever.

Dick Circus started in the summer of 1994 as a response to much of the violence at shows in the early 1990s - trying to make things fun again. It's Alive Records put out the Dick Circus 7", as well as the debut 7" from No Motiv. Their first show was also the last Dick Circus show. No Motiv played the "new school" style of punk, which was fast and melodic. They got a lot of kids into going to shows locally who were also fans of the current popular style of the Epitaph and Fat Wreck Chord bands.

12 11

Missing  $23^{rd}$  put out a demo in late 1995 and played their first show that December at Déjà Vu in Montalvo. Their sound was a throwback to the 1981 Washington D.C. sound. They were instantly one of the most popular bands in the area.

A whole scene of bands would rise up around the same time from Ventura such as The What Nots, Patient Zero, Exxon OD, The Goods, and The Unabombers. Of the bands from this scene, the Coat Hanger Kids put out a 7" in 1996, and Peter Pan's Army put out a 7" in 1997.

In 1995 and 1996, 3 bands emerged from South Oxnard and put out demos: Burning Dog/Clenched Fist/FAY. Two of these were also featured on the 1996 compilation LP on It's Alive Records titled *Localism*, which documented a ton of local bands in the area onto wax. It also featured new songs from III Repute, now with Tony on vocals, and Stalag, dropping the 13 from their name, back with a new singer. Pig Alley was also on this record and would release their LP the same year, titled *Rock N Roll Mafiosi*.

No Motiv Cynical CDStalag Conviction CD

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Burning Dog Psycho Babble Ology 7"

for Healing in 2001 and Daylight Breaking in 2004.

Burning Dog also put out a CD on EDGE in 1997, titled  $\it Last Days$ , as did III Repute, who released their CD  $\it Bleed$ .

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nfo

NO AGE LIMIT

No Motiv signed with Vagrant Records and released their debut LP for that label titled *And the Sadness Prevails* in 1998. They pioneered a sound that they described as "sad-core" and would go on to be a national touring act for the next handful of years, touring with the likes of Alkaline

Trio, Face to Face, Saves the Day, and Blink-182. They released two more full-lengths, Diagram

Another band of the sad core genre was the Whereabouts who would release a demo and CD in the late 90s, and continue on into the 2000's putting out music and playing shows.

It should be noted that while there was a happening scene in the mid-90s, there wasn't a consistent venue in Oxnard or Ventura. Déjà vu changed their name to Horsehacks and had several shows but other than that there were no venues in Oxnard or Ventura that had longevity.

Much of the scene was based out of a club in Goleta, CA called The Living Room, which was an all-ages collective that was supportive of all types of underground music. There was also the Pickle Patch, a literal living room, in Isla Vista, CA.

The Living Room also had a recording studio, where engineer John Lyons would record local bands for a pittance. This was pivotal in getting Oxnard bands to put out records again. Phooey, Dick Circus, Burning Dog, and No Motiv all recorded records there.

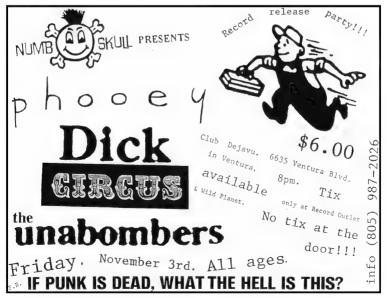
In 1997, a hardcore band called Voice of Defiance formed and recorded their 7" Oxnard Hardcore Pride at the Living Room as well. That year, a laser tag business in Oxnard called Lazerstar started having shows in their party room. The following year, Stand Your Ground put out a demo and 7". Lazerstar was the home base for these bands, and the members and their friends put on shows featuring national and international acts, drawing big crowds.

There was also a bond fostered with some kids from Ojai who put on a handful of shows in a barn out there. Ojai would be critical for the scene in the early 2000s as well.

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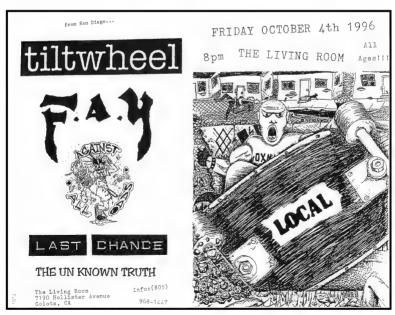






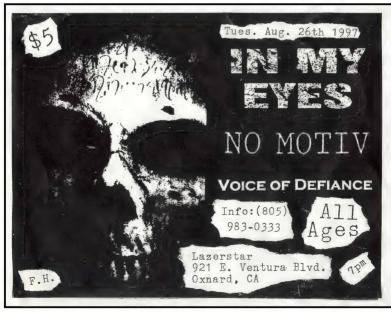


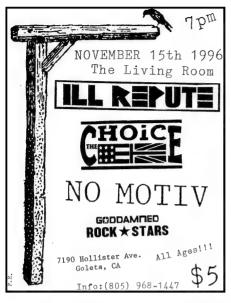






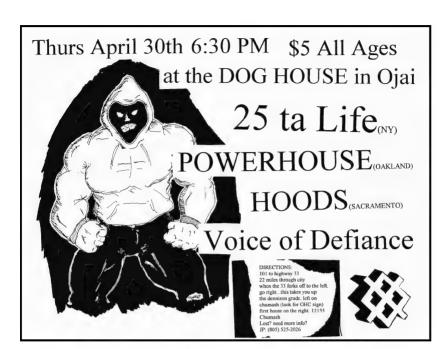












### OHC HARDCORE FEST Sat Feb 21



COLLISION

Voice of Defiance

INSURGENCE

STAND YOUR GROUND

ONE TRACK MIND

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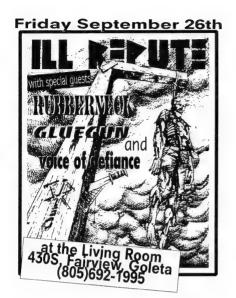
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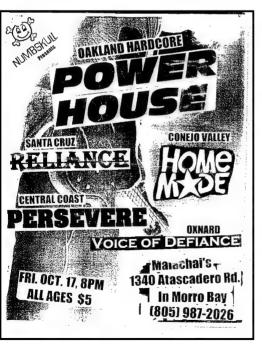
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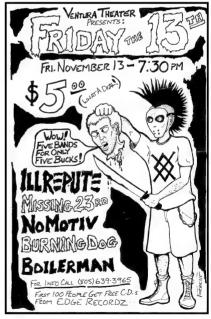
1:00 pm...get there early



















ESC

# NARDCORE 1999-2004

In 1999, Stand Your Ground and Voice of Defiance both broke up, and shows at Lazerstar struggled that summer.

In October of 1999, In Control released their demo and played their first show, which was also the final show at Lazerstar. In the year 2000, In Control released their first 7", *The Nard Curse EP* on Camel Clutch Records. There was nowhere to play locally that year, but they played over twenty shows outside of Ventura County in San Diego, LA, Bakersfield, and Northern California.

On August 8, 2000 Mark Hickey of Agression passed away. There was a large tribute show at the Ventura Theater to commemorate his passing.

The Missing 23<sup>rd</sup> released their 2<sup>nd</sup> LP *CTRL ALT DLT* in the year 2000 on Sessions Records and embarked on a two-month-long tour of the United States and Canada. Over the next few years, they would tour the US with GBH and the Circle Jerks, and become the first punk band from Oxnard to play Europe and Japan. They released their final CD *The End of An Error* and broke up in 2004.

In Control put out their first LP in 2001 titled *Another Year* on Indecision Records. They would follow it up in 2003 with their LP *The Truth Hurts* on Indecision and a self-titled 7" on Rivalry. Between 2001 and 2003, they did four DIY full US tours and did their best to put Nardcore back on the map at the national level. Their last show was on December 11, 2004 in Ventura.

Like the bond formed between the Oxnard and Ojai scenes in years prior, during these years a bond was formed between the Oxnard and Tehachapi scenes. Diehard Youth and later the Warriors would have crucial roles Nardcore scene. Ojai shined from 2001-2003, where the Ojai Women's Club was the most notable spot in Ventura County for punk shows.

Holier than Thou and Fields of Fire from Santa Barbara both put out records this year. Holier Than Though put out a self-titled 7" and an LP titled The Hating of the Guts on Six Weeks Records. Fields of Fire's first 7", The Kids Can't Be Bought, came out in the year 2000, and in '01 they followed it up with a CD titled Keep it Alive, as well as a full US tour with In Control.

Annihilation Time put out their first LP in 2002, and would join Fields of Fire on a US tour that summer. They returned in 2004 with their 2<sup>nd</sup> LP, aptly titled II, with a Jimmy Rose replacing Fred Hammer on vocals. It was recorded while overseas and was a success, gaining them worldwide acclaim.

There was a  $20^{\text{th}}$  anniversary Nardcore show at Skate Palace in Hueneme that devolved into chaos.

L OCT. 17, 8PM LL AGES \$5

**⊿** Marach. 1340 Atascad.





Friday, Feb. 4<sup>th</sup> 7:00PM PCH Club in Wilmington

Info: (805)985-5651 \$5



### THENERVE AGENTS

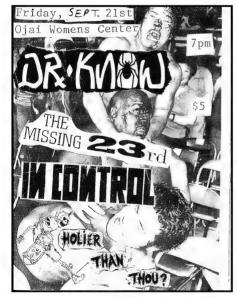
BUILT TO LAST NO REPLY

HOMSTOWN PRIDE - NARDCORE '99

COME OUT AND MOSH OR GET WACKED





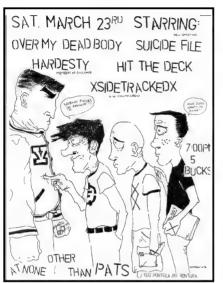




























By the mid 2000's there were many subgenres of punk and hardcore music in the Nardcore scene. You had Vendetta, Violation, Downpresser, and Retaliate playing modern metal-influenced roots hardcore. You had the street punk scene with bands like The Last Priority. You had Annihilation Time and Blasting Concept channeling 70's rock through a stoney punk lens, while The Fucking Wrath was channeling a mix of Black Sabbath & Discharge. Then you had Char-Man who was channeling Chuck Berry as the Surfing Bird, and you also had Glass & Ashes, who were a part of the No Idea records scene that was bubbling up at that moment.

2005 saw Vendetta release their first self-titled CD. 2006 saw the release of Retaliate's first LP, along with the Violation demo, and the Downpresser demo. This was also the year the Warriors would release their 2<sup>nd</sup> LP, *Beyond the Noise*. They would become a national touring act and one of the biggest drawing hardcore bands in the 805 area.

Dry-Rot also released their first 7" in 2006. It was an early release on the Ventura-based label Cold Vomit that would put out a bunch of releases in the years to come. Dry-Rot would put out a handful of more releases themselves, including an LP in 2009 on Parts Unknown Records.

Vendetta released their 2<sup>nd</sup> CD in 2007, titled Time *Will Tell*, and Violation released a 7" called *Possessed*. Violation followed up the 7" with an LP titled *Devoured* the following year and would play shows on the East Coast.

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2007 also saw The Fucking Wrath release their first LP Season of Evil, and Glass and Ashes put out their self-titled LP. They would both tour together that year. It also gave us the final release from Hit the Deck. That year they released their CD Walking Backwards, following up a self-titled 7" in 2003 and a CD called Look Alive in 2004. It should also be noted the guitarist of this band held gigs at a show space called Pat's Warehouse from 2001-2002 that hosted both local bands and national acts.

Downpresser put out a 12" called Perverted Justice in 2008 and followed up with two 7"s in 2009 - a split 7" with Creatures, and a 7" titled *Age of Ignorance*. Downpresser became one of the most significant bands to ever come out of the 805, putting out a slew of albums and doing many national tours.

Many of the shows in this era took place at the Alpine in Ventura. The Alpine was also the location of the  $\mathbf{1}^{\text{st}}$  and  $\mathbf{2}^{\text{nd}}$  installments of the Sound & Fury hardcore music festival.

In 2008, Dogends released their LP *The Butcher*, Total Resistance released their CD *A Dying Scene*, and Annihilation Time released their third LP – *III* – *Tales of the Ancient Age*.

In 2009, Tony Cortez along with Burning Tree Records released the *Nardcore 30 Years Later* compilation featuring the first Ill Repute song in over 10 years, the return of Dr. Know and Rat Pack, plus other bands like The Last Priority, Dogends, Keep Fighting, Retaliate, and Blasting Concept.

In 2009, In Control did a reunion show along with Ill Repute, The Warriors, Retaliate, Downpresser, Take Offense, and Cadence. The show drew over 800 kids and was a catalyst for many new kids getting into punk and hardcore in the area.

There were shows at a club called The Lab in El Rio.

Retaliate released their  $2^{nd}$  LP *We Are One* in 2009 and would play Sweden in 2010. In 2011, they released their  $3^{rd}$  LP – *Thorns without a Rose*.



2009 would see the release of the Rad 7" Sadist/Masochist and the Minus demo. Members of these two bands would also form Fell to Low. That band would release two 10"s and two 7"s over the next several years before putting out an LP on Revelation Records in 2015. Over the never couple years, Minus would release a S/T LP, a 7" titled Hard Feelings, and split 7"s with Soul Search and Warbrain.

Nails put out their first release in 2009, a 12" titled *Obscene Humanity*. They'd follow that with an LP, *Unsilent Death* and go onto be one of the notable extreme music acts of the 2010's.

In 2010, Stop Breathing would release their self-titled 7". They would follow it up with a self-titled LP in 2012, and a 7" in 2013, before their final release in 2015. 2010 also saw the release of the self-titled Blasting Concept 12", the Dogends Pure Hate 7", and the Fucking Wrath LP Terra Fire.



2011 saw Shattered Badge form from the ashes of The Last Priority and put out an LP titled First Offense. 2011 also saw:

No Motiv – Winterlong 12"
Char-man – Barning the West LP
Blasting Concept – self-titled 7"
The Eucking West – Valley of the Serpen

The Fucking Wrath – Valley of the Serpents Soul LP

Friday, Ojai Womens Centes

2011 was also the year that El Rio power violence band Sordo released their first tape, a split with Cancer Patient out of Los Angeles. They would go on to put out more than 20 releases in the ensuing years.

Many shows in the early 2010s were at Rock City Studios, an all-ages club in Camarillo, CA. There were also a ton of shows at a bar in Ventura named Billy O's.

Some other significant places for shows in the early 2010s:

Fresh Mex in Oxnard The Library in Carpinteria Zoey's in Ventura

2012 gave us the debut CD from Out of Trust, titled *Healthy Loud and Honest*, as well as the self-titled 7" by Never Meant on Camel Clutch Records. It also gave us the first release from Massenger, a self-titled tape on Burger Records. They would go on to release a slew of releases on that label as well as tour the US and Europe.

In 2012, Trecherouskin released a 7" called *Smother Earth*, following up their demo the previous year. The following year, they'd release a split 7" with Nomads. Members later went on to form Dead Heat and join Downpresser and Twitching Tongues. 2012 was also the year Souvenirs released their first 7" titled *Tired of Defending You*. They would release three LPs over the next decade and tour nationally. Retaliate appeared on the debut episode of *The Eric Andre Show*.



2013 saw the first annual Nardfest take place at the Ventura theater. It returned again in 2014, and 2015. 2013 was also a busy year for death rock revivalists, Catholic Spit who released a 7", a split 7", and an LP that year.

In 2014, Covered in Scars released their Self-Titled CD on the Oxnard label, So This Is Progress. On April 7<sup>th</sup>, 2014 the mayor of Port Hueneme declared a proclamation recognizing the band III Repute for their achievements, and thus III Repute Day was born.

In 2015 Blasting Concept released an LP titled *Sloth Rocket*, Retaliate released a self-titled 7", and Constant Fear released their LP *Dronekill*.

THE GRIM

MARIL











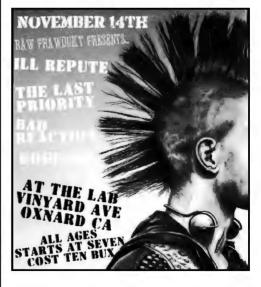
TIPPERS GORE BAD REACTION OUTTASTEP Ahh Da BeeyahS Thursday, October 12th at the Alpine 6:00! 1954 Goodyear St, 8\$

Ventura, CA 93003











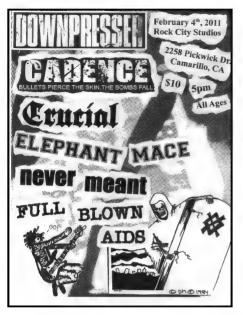
















MINIUS

NEW MORDS

FOR GOMFORT

CONSTANT

STRUGGLE

HARNESS

2258 Pickwick Dr. Camarillo, CA / 7pm / \$10

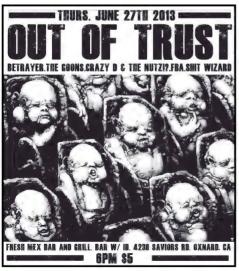
















2016 saw Dead Heat release their demo and play their first show. In the ensuing years, they would become the most prolific Nardcore band in history, releasing multiple albums, touring the US, Europe, and Japan, and appearing at on almost every major domestic hardcore festival. They continue to put out music, inspire a new generation, and pound the pavement assuring the world that Nardcore is still alive.

In 2016, Ill Repute's song "Clean Cut American Kid" appeared in an episode of the TV show *Stranger Things*. 2016 also gave us a new self-titled Char-Man LP. They followed that up with an LP in 2020 called Power of the Night, and a 7" in 2022. They continue to consistently be one of the best bands out of the 805 and celebrated their 20<sup>th</sup> anniversary in 2023.

In 2017, 3 Day Holocaust released their LP *Bred to Slaughter*. 2017 was also the year that Civil Conflict formed. They started playing a ton of shows in 2018 inspiring a whole new generation of local kids to get into going to shows. They released *Live Fast, Skate Faster* in 2019 on It's Alive Records and *Visions* in 2022. In 2017, Stalag 13 toured Europe and in 2019 they toured Japan, making them the first of the original Nardcore bands to do so.

## THE OPERNIZATION PRESENTS.

xnard

Omega Point put out their demo in 2018, then followed it up with a 2019 promo and a 2020 EP titled *No Answer*. The Tavern in Ventura started having some epic shows in 2018 and would continue through 2021. Cola Boyy's first record, *Black Boogie Nation*, was released in 2018 on the French label Record Makers. He followed it up with an LP in 2021 titled *Prosthetic Boombox* on the same label.

2018 also saw members of Catholic Spit and Missing 23<sup>rd</sup> combine to form Detoxi. They'd do a demo in 2018, an LP titled *First Flesh* in 2019, and another 12" titled In *Laughter* in 2021. Members of Detoxi would then go on to join forces with members of Massenger to create Head Cut. Head Cut released a self-titled LP on Dune Altar in 2023.

Santa Barbara came out swinging in 2019 with new LPs from both Downpresser and Minus. Also that year, the Oxnard Community Center, now called the Oxnard Performing Arts Center, or OPAC started having punk and hardcore shows again. The Hong Kong Inn in Ventura was also host to a ton of shows from 2018 through 2020.

Slowbleed also put out their demo in 2019 and would follow up with an LP in 2022 on Creator-Destructor Records. Casa Agria released a beer called *Slammin at the Club: A Clean Cut American Lager* in June of that year. They would also put on sporadic shows in the upcoming years. The podcast 185 Miles South started in May 2019, featuring Joe Rivas on Episode 1.

MILES TORKS

MO

In 2020, two Nardcore compilations were released. First, Stu Wilson along with FTK Records put out *Reflections: a 90's Nardcore Compilation* on cassette as well as digital. It featured 43 Nardcore songs from the 1990s, many of which were finally released on digital for the first time.

The other was the *Nardcore 4 Life* compilation on Indecision Records - an LP featuring 24 Nardcore bands releasing new songs, along with a digital bonus release of an additional 12 bands/songs.

In 2021, two veteran Nardcore bands released new LPs. Stalag 13 put out *Fill in the Silence*, and False Confession put out *Resurrectionists*.

FROM

OUR GROUNT

Some other notable places for shows in Ventura in the mid and late 2010's:

The Library
The Garage

The Ventura Bike Hub

2020 gave us the release of the  $4^{\rm th}$  Retaliate LP aptly titled IV, along with the In Time demo.

In Time would go on to put out a promo in 2021, before releasing a 12" titled Save Your Breath on Indecision records in 2023. They have been one of the most active 805 bands, playing all over.

Outwest also put out a 7" in 2020. They'd follow it up with tapes in 2021 and 2023 and would tour the West Coast in 2022.

get that

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This is the year the CFF started having shows. It is Oxnard's first consistent DIY all-ages venue in years. Also, Rapid Skate shop in Simi Valley started doing shows. Both venues are still going strong.

This was also the year that Torena put out their first release *Cerebellum Prison* and Ceramik released their 1<sup>st</sup> demo. They'd put out several releases over the next couple of years.

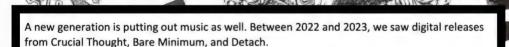
Big Bob passed away on October 26, 2021. There was a show held at Ventura Theater in his honor.

Nardfest returned in 2022, and again in 2023.

Also in 2023, Torena released a 12" titled *Evil Eyez* on Daze Records. They followed up that record with runs on the east and west coasts and show no sign of slowing down.

This year Vendetta returned with their LP *Death Grip* on Indecision Records, and Dead Heat released a new 12" titled *Endless Torment* on Triple B records.

Find A Way Records released the self-titled Out of Trust LP, as well as a compilation of Burning Dog recordings from the '90s, including their 7" onto one LP.



On August 5<sup>th</sup>, 2023, or 805 Day, many of the current bands converged at Perkins, a secret spot where shows have been done sporadically over the years. The show was powered by generators, there was no door charge, and all the members of the bands playing could be seen in the crowd supporting other Nardcore bands.

The scene is as alive as it has ever been.







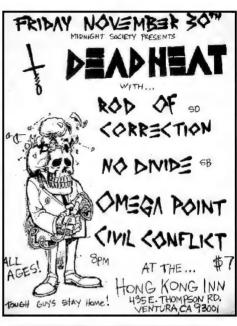




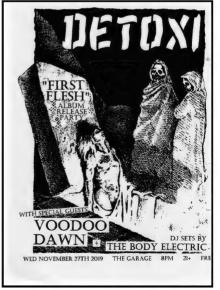






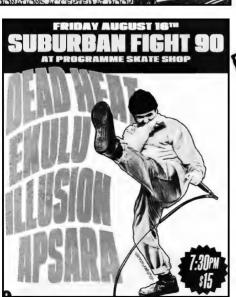






































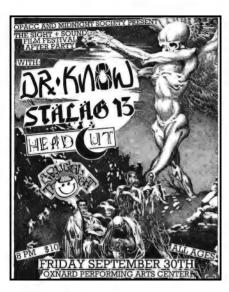


















### SELECTED NARDCORE DISCOGRAPHY

- 1. The Rotters Sit On My Face Stevie Nicks 7", 1978
- 2. Agression Don't Be Mistaken 12", 1983
- 3. Ill Repute Oxnard The Land of No Toilets 7", 1983
- 4. V/A Nardcore Compilation 12", 1984
- 5. Stalag 13 In Control 12", 1984
- Dr. Know Plug in Jesus 12", 1984
- 7. III Repute What Happens Next 12", 1984
- 8. False Confession S/T 7", 1984
- 9. RKL It's a Beautiful Feeling 7", 1984
- 10. Dr. Know Burn 7", 1985
- 11. Rat Pack S/T 7", 1985
- 12. Agression S/T 12", 1985
- 13. RKL Keep Laughing 12", 1985
- 14. Scared Straight Born to Be Wild 7", 1985
- 15. Dr. Know This Island Earth 12", 1986
- 16. RKL Rock N Roll Nightmare 12", 1987
- 17. Ill Repute Big Rusty Balls 12", 1993
- 18. Phooev The Call Girl Who Loved the Dwarf 7", 1994
- 19. No Motiv S/T 7", 1995
- 20. Dick Circus S/T 7", 1995
- 21. Burning Dog Psycho Babble Ology 7", 1996
- 22. No Motiv Cynical CD, 1996
- 23. V/A Localism Compilation 12", 1996
- 24. Pig Alley Rock N Roll Mafiosi 12",1996
- 25. Coathangr Kids S/T 7", 1996
- 26. Ill Repute Bleed CD, 1997
- 27. Burning Dog Last Days CD, 1997
- 28. Peter Pan's Army Atomize 7", 1997
- 29. Voice of Defiance Oxnard Hardcore Pride 7". 1997
- 30. The Missing 23rd The Powers That Be 12", 1998
- 31. No Motiv And the Sadness Prevails 12", 1998
- 32. Stand Your Ground S/T 7", 1998
- 33. In Control The Nard Curse 7", 2000







### SELECTED NARDCORE DISCOGRAPHY

- 34. The Missing 23rd Ctrl+Alt+Del 12", 2000
- 35. Fields of Fire The Kids Can't Be Bought 7", 2000
- 36. In Control Another Year 12", 2001
- 37. Holier Than Thou? The Hating of the Guts 12", 2001
- 38. Annihilation Time S/T 12", 2002
- 39. In Control The Truth Hurts 12", 2003
- 40. The Last Priority S/T 7", 2003
- 41. Hit the Deck S/T 7", 2003
- 42. The Missing 23rd The End of an Error CD, 2004
- 43. Vendetta S/T CD, 2004
- 44. Glass & Ashes Aesthetic Arrest
- 45. Heavy Artillery Split w/Regburn 7", 2004
- 46. Retaliate Coup D'Etat 12", 2006
- 47. The Fucking Wrath Season of Evil 12", 2007
- 48. Vendetta Time Will Tell CD, 2007
- 49. Violation Possessed 7", 2007
- 50. Glass & Ashes S/T 12", 2007
- 51. Dogends The Butcher 12", 2008
- 52. Total Resistance A Dying Scene CD, 2008
- 53. Downpresser Perverted Justice 12", 2008
- 54. Ability S/T 7", 2008
- 55. Violation Devoured 12", 2008
- 56. V/A Nardcore 30 Years Later Compilation 12", 2009
- 57. Dr. Know Killing For God 12", 2009
- 58. Retaliate We Are One 12", 2009
- 59. Downpresser Age of Ignorance 7", 2009
- 60. Rad Sadist/Masochist 7", 2009
- 61. Fell to Low You're Such a Good Champion 10", 2010
- 62. Blasting Concept S/T 12", 2010
- 63. Dogends Pure Hate 7", 2010
- 64. The Fucking Wrath Terra Fire 12", 2010
- 65. Stop Breathing S/T 7", 2010
- 66. Char-Man Barning the West 12", 2011
- 67. The Fucking Wrath Valley of the Serpents Soul 12", 2011







### SELECTED NARDCORE DISCOGRAPHY

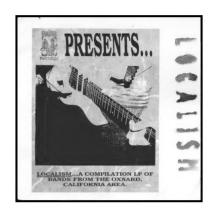
- 68. Retaliate Thorns Without a Rose 12", 2011
- 69. Minus Hard Feelings 7", 2011
- 70. Shattered Badge First Offense 12", 2011
- 71. Out of Trust Healthy Loud and Honest CD, 2012
- 72. Trecherouskin Smother Earth 7", 2012
- 73. Never Meant S/T 7", 2012
- 74. Stop Breathing S/T 12", 2012
- 75. Downpresser Don't Need a Reason 12", 2013
- 76. Catholic Spit A Pact With the Devil 12", 2013
- 77. Minus S/T 12", 2013
- 78. Covered in Scars S/T CD, 2014
- 79. Blasting Concept Sloth Rocket 12", 2015
- 80. Fell to Low Low in the Dust 12", 2015
- 81. Stop Breathing V 12", 2015
- 82. Char-Man S/T 12", 2016
- 83. Massenger Peeling Out 12", 2016
- 84. 3 Day Holocaust Bred to Slaughter 12", 2017
- 85. Dead Heat Certain Death 12", 2019
- 86. Downpresser The Long Goodbye 12", 2019
- 87. Civil Conflict Live Fast, Skate Faster CD, 2019
- 88. Minus Compulsion 12", 2019
- 89. Detoxi First Flesh 12", 2019
- 90. V/A Nardcore 4 Life Compilation 12", 2020
- 91. V/A Reflections: A 90's Nardcore Compilation tape, 2020
- 92. Char-Man The Power of the Night 12", 2020
- 93. Retaliate IV 12", 2020
- 94. IDecline S/T 12", 2020
- 95. Dead Heat World at War 12", 2021
- 96. Out of Trust S/T 12", 2023
- 97. In Time Save Your Breath 12", 2023
- 98. Torena Evil Eyez 12", 2023
- 99. Dead Heat Endless Torment 12", 2023











People come, people go We stick around because it's in our soul

- Ill Repute, "Roots"



